

RELAX, BE COOL, CHILL OUT

Steady groove

4 (MARTY:)

Why you all rain - in'

down on my scene? It's just a lit - tle break in

my rou - tine. — You just might en - joy it. Take a

mo - ment to breathe it in. — It - 'll

(The PENGUINS sneak across the back of the stage.)

help if you sing... — Re - lax, — be cool,

— chill out. — No, you


16



don't need to shout. Re - lax, _____ be cool,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The lyrics 'don't need to shout. Re - lax, _____ be cool,' are written below the staff. The word 'Re' is under the first note, 'lax' is under the second note, and 'be cool,' is under the final note.

18



_____ chill out. _____

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The lyrics '_____ chill out. _____' are written below the staff. The word 'chill' is under the first note, and 'out.' is under the second note.